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Teacher education in CI: Experimenting with teacher education in Buffalo (part 2 of 2) - Contact Improvisation Blog

Alexia Buono

25–32 minutes

This is the second of two parts by Alexia Buono, discussing teacher education in contact improvisation. Her first part, [Teacher education in CI: What does teacher education have to do with safer dance spaces?](#), discussed how justice-oriented pedagogical teacher education might create more safety in CI and help build consent culture in our communities. Part 2 describes how Alexia applied some of those theories in Buffalo, her reflections on the experience, and her thoughts for future applications. Here's part 2!



Alexia Buono. Photo: Gary Kurtz.

Re-introduction

This article will describe how I facilitated the teacher workshops for the Buffalo